



中国国家博物馆  
展览简讯

EXHIBITION NEWS

2023

07

# 中国国家博物馆

National Museum of China

中国国家博物馆是代表国家收藏、研究、展示、阐释能够充分反映中华优秀传统文化、革命文化和社会主义先进文化代表性物证的最高机构，是国家最高历史文化艺术殿堂和文化客厅。

国博前身可追溯至1912年成立的国立历史博物馆筹备处，至今已走过一百多年的光辉历程，积淀了深厚的历史文化底蕴。2011年新馆建成开放，建筑面积近20万平方米，是世界上单体建筑面积最大的博物馆。48个展厅展出的三大基本陈列、近十个专题展览全面系统完整展现中华优秀传统文化、革命文化和社会主义先进文化；配合每年数十个临时展览，中国国家博物馆每年吸引着近千万国内外观众前来参观，使它成为世界上最受欢迎的博物馆之一。

来国博，看中国。你看见的，是历史之中国、发展之中国、开放之中国、未来之中国！

The National Museum of China (NMC) is China's foremost institution that collects, researches, displays and interprets representative material evidence that fully reflects China's outstanding traditional culture, revolutionary culture and advanced socialist culture. It is the supreme palace of Chinese history, culture and art and the "cultural lounge" of China.

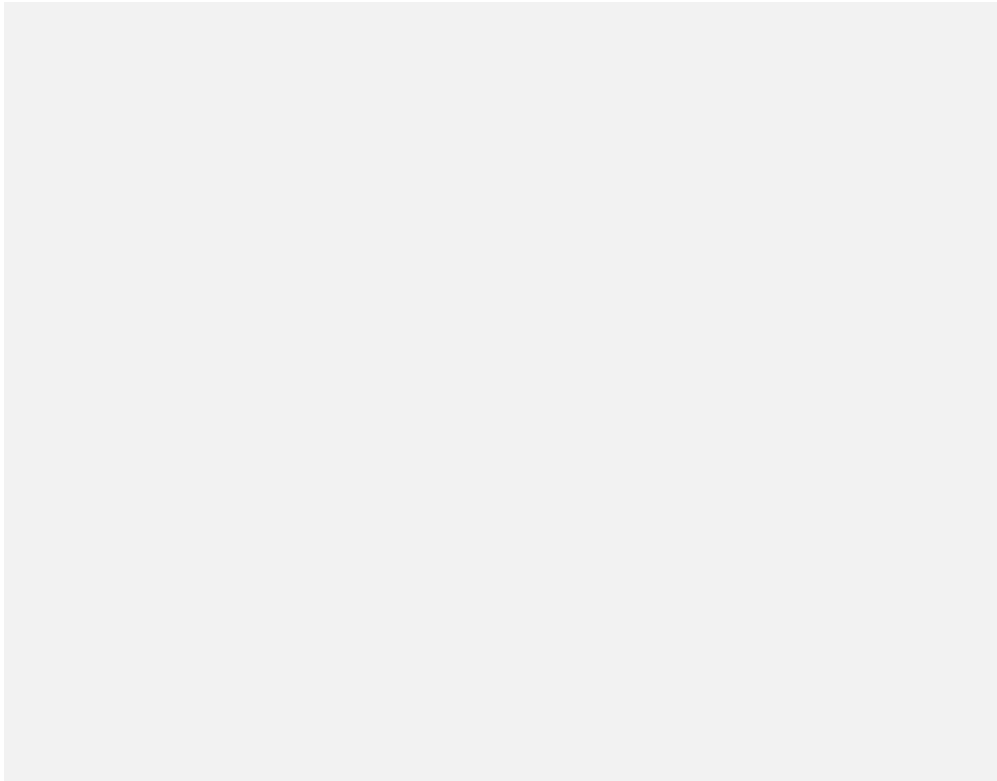
The history of the NMC can be traced to the Preparatory Office of the National Museum of History founded in 1912. It has over 100 years of glorious history and accumulated profound historical and cultural deposits. The renovation and expansion of the NMC was completed in March 2011. It is now the largest single building museum in the world, with a floor area of nearly 200,000 square meters. Three permanent exhibitions and around ten special exhibitions are held in 48 galleries, making the NMC a top museum that provides a comprehensive showcase of China's outstanding traditional culture, revolutionary culture and advanced socialist culture. It also holds dozens of temporary exhibitions throughout the year, attracting nearly 10 million domestic and international visitors annually and making it one of the most popular museums in the world.

Come and visit the National Museum of China! Discover China's history, progress, openness and future!



## 新展推荐

NEW  
EXHIBITIONS



# 新展推荐

## NEW EXHIBITIONS



### 东方故乡 ——中华大地百万年人类史

Oriental Homeland: Million-Year Journey Through Human History in China

地点：南3展厅  
Venue: Gallery S3

▶ 重点展品推荐：元谋人牙齿、周口店直立人头骨



### 凤鸣于溪 ——安溪历史文化展

The Phoenix Sings to Herald a New Prosperous Era: The Exhibition of History and Culture of Anxi

地点：北9展厅  
Venue: Gallery N9

▶ 重点展品推荐：铜嵌玉嵌珉琅“福寿康宁”文壶



### 交融汇聚 ——新疆精品历史文物展

Confluence and Coexistence: Historical Treasures from Xinjiang

地点：南4展厅  
Venue: Gallery S4

▶ 重点展品推荐：绿地对鸡对羊灯树纹锦、八龙纹金带扣



### 数说犀尊

The Digital World of Rhino-shaped Vessel

地点：北16展厅  
Venue: Gallery N16

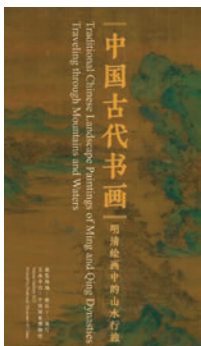


### 心影传神 ——乌菲齐美术馆藏大师自画像展

Self-Portrait Masterpieces from the Uffizi Galleries Collections

地点：南1—2展厅  
Venue: Galleries S1-S2

▶ 重点展品推荐：拉斐尔自画像、马克·夏加尔自画像



### 中国古代书画展

——明清绘画中的山水行旅

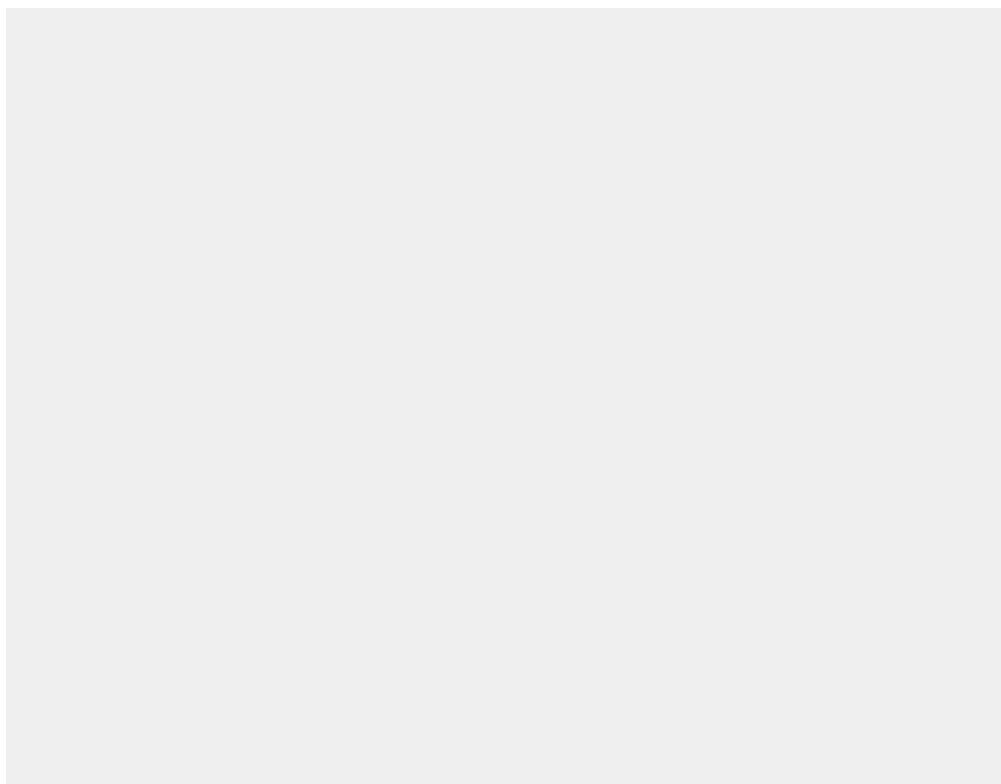
Traditional Chinese Landscape Paintings of Ming and Qing Dynasties: Traveling through Mountains and Waters

地点：南12展厅  
Venue: Gallery S12

▶ 重点展品推荐：王绂燕京八景图卷、郭纯赤壁泛舟图轴

即将开展

UPCOMING  
EXHIBITIONS



# 即将开展

## UPCOMING EXHIBITIONS

\* 展览名称、地点仅供参考，最新信息请以中国国家博物馆官方网站为准

### 德化白瓷艺术展（暂定名）

地点：北 1—2 展厅

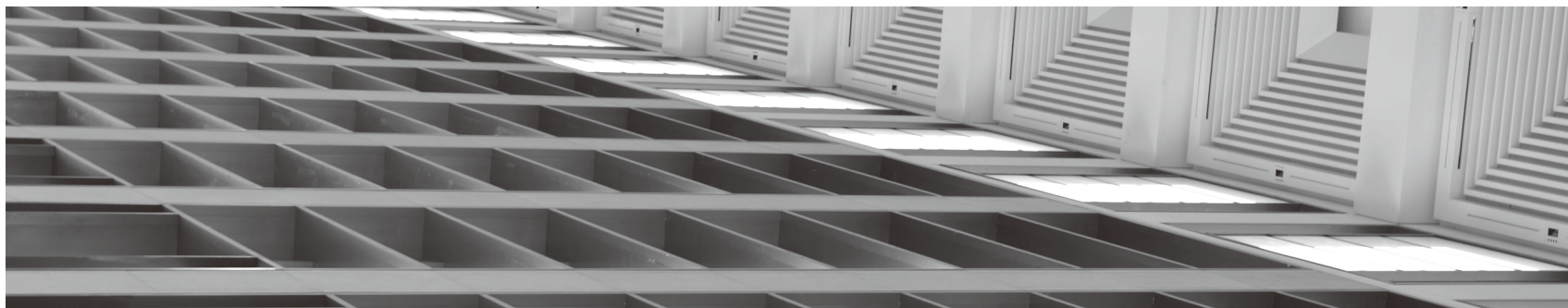
Venue: Galleries N1-N2



### 鉴往知远——新时代考古成果展（暂定名）

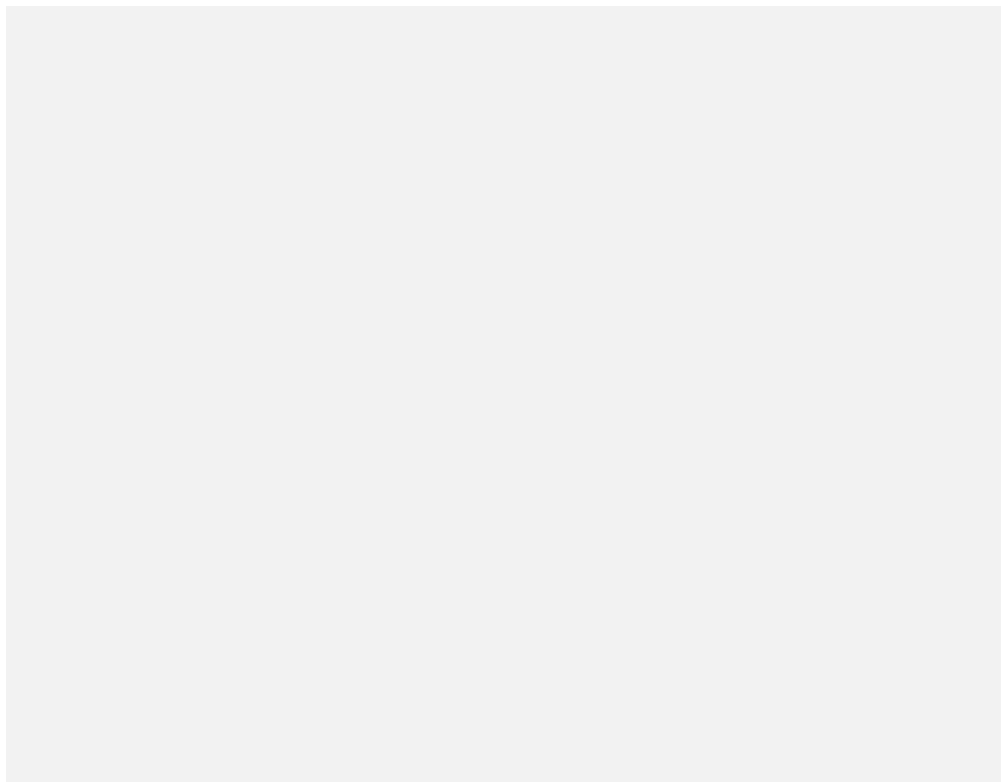
地点：北 3—4 展厅

Venue: Galleries N3-N4



正在展出

CURRENT  
EXHIBITIONS



# 临时展览

## TEMPORARY EXHIBITIONS



### 东方故乡——中华大地百万年人类史

#### Oriental Homeland: Million-Year Journey Through Human History in China

展期：2023年6月22日开展  
Date: Opening on June 22, 2023

地点：南3展厅  
Venue: Gallery S3

本次“东方故乡——中华大地百万年人类史”展览，依托中国科学院古脊椎动物与古人类研究所和中国国家博物馆的丰富馆藏，通过物竞天择、矗立东方、智慧灵长、现代之路四个单元的220余件（组）文物，结合各类场景还原和多媒体技术手段，生动灵活地将近百年来中国在古人类学、旧石器考古学和古DNA研究等方面的最新成果展现出来，全面讲述人类从猿到人的百万年活动历程，系统阐释源远流长的文化根系和文明流变。

The exhibition “Oriental Homeland: Million-Year Journey Through Human History in China”, relies on the rich collections of the Institute of Vertebrate Paleontology and Paleoanthropology of the Chinese Academy of Sciences and the National Museum of China, and it presents more than 220 artifacts grouped under four themes: Natural Selection; Standing in the East; The Wisdom of Primates; and The Road to Modernity. The exhibition vividly presents the latest achievements in paleoanthropology, paleolithic archeology, and ancient DNA research in China over the last hundred years using various multimedia technologies. The main goal of this exhibition is to tell the story of human activities over the last million years, and explain long-standing cultural roots and civilizational changes.



郧县人头骨



元谋人牙齿



## 凤鸣于溪——安溪历史文化展

The Phoenix Sings to Herald a New Prosperous Era: The Exhibition of History and Culture of Anxi

展期: 2023年6月20日开展  
Date: Opening on June 20, 2023

地点: 北9展厅  
Venue: Gallery N9

郡县治则天下安，县域兴则国家强。中国国家博物馆联合安溪县人民政府举办“凤鸣于溪——安溪历史文化展”，以此为契机，从一个切口展现新时代古县新貌及县域治理的经验。安溪位于福建省东南部、晋江西溪上游，历史悠久，山川秀丽，涌现了以一代名相李光地为代表的鸿儒名贤，留下了诸多人文遗迹和佳话美德。雨量充沛的亚热带季风气候，使其成为中国乌龙茶的发源地、名茶铁观音的故乡。传统手工技艺竹藤编技艺，也闻名全国。本次展览共分为“溪水流长”“茶韵香悠”“藤姿铁艺”“民俗乡情”四个单元，精心遴选160余件（套）展品，系统展示安溪的历史文化、艺术创造和民俗风情，展现自古及今的安溪人民编织美好生活的精神风貌。

“The Phoenix Sings to Herald a New Prosperous Era: The Exhibition of History and Culture of Anxi”, co-organized by the National Museum of China and the People's Government of Anxi County in Fujian province, provides an opportunity to showcase the modern image of an ancient county in the new era and the exhibition captures the experiences of county governance from a specific perspective. Anxi county is located in the southeast of Fujian province. It is a county with a long history and a beautiful landscape. The subtropical monsoon climate with abundant rainfall makes it the birthplace of Chinese Oolong tea and home to the famous Tieguanyin tea. The county's traditional bamboo and rattan weaving handicraft is also well-known throughout the country. The exhibition is divided into four units: “Anxi's Long History” “The Fragrant Melody of Tea” “Rattan and Iron Craftsmanship” and “Hometown Folk Customs.” The exhibition is meant to demonstrate the Anxi people's spirit and determination to create a better life through its history.



铜嵌玉嵌珐琅  
“福寿康宁”文壶  
清  
安溪博物馆藏



盆满钵满  
黄庆发



云锦瓶

陈清河设计编织，1962年被选为国家领导人出国访问时赠送给外国元首的礼品。本展品为同款



## 交融汇聚——新疆精品历史文物展 Confluence and Coexistence: Historical Treasures from Xinjiang

展期：2023年6月17日开展  
Date: Opening on June 17, 2023

地点：南4展厅  
Venue: Gallery S4

新疆地处我国西北边陲、亚欧大陆腹地，作为丝路重要廊道，自古以来就是多民族、多宗教、多文化的融汇之地。在长达数千年的交往交流交融历史中，包括新疆各民族在内的中华民族大家庭像石榴籽一样紧紧抱在一起，共同铸就了多元一体、灿烂辉煌的中华文明。本次展览精心遴选了包括彩陶、青铜器、玉器、金器、木器、锦绣服饰、毛鬮氍毹等主要品类在内的209件（组）新疆精品文物，通过“亘古悠长”“万里同文”“互鉴融通”“交相辉映”四个部分，以铸牢中华民族共同体意识为主线，充分展示新疆各民族交往交流交融的历史事实、考古实物、文化遗存，呈现丝绸之路上文明交流互鉴的锦绣史诗；展现各民族交往交流交融的历史画卷；讲好中国新疆历史文化故事；诠释新疆各民族文化始终扎根中华文明沃土，中华文化始终是新疆各民族的情感依托、心灵归宿和精神家园。

Xinjiang is located on China's northwestern border and the Eurasian Continent's hinterland. It has been an important corridor along the Silk Road, where various ethnic groups, religions, and cultures have converged since ancient times. In four sections, the exhibition showcases 209 selected items (sets) of historical objects from Xinjiang, which vividly speak for themselves and give voice to history. Through related historical facts, archaeological artifacts, and cultural heritage, it is demonstrated that since ancient times, Xinjiang has been an integral part of China and a multiethnic region. The ethnic groups in Xinjiang are important members of the big Chinese family in weal and woe. The exhibition presents a splendid epic of the exchange, mutual learning, and fusion among various ethnic groups and civilizations along the Silk Road. It interprets how the diverse ethnic cultures in Xinjiang have taken root in the fertile land of Chinese civilization, with Chinese culture serving as their emotional attachment and spiritual home.



八龙纹金带扣



人首微笑牛头陶饮器



镶嵌红宝石金面具



绿地对鸡对羊灯树纹锦



## 心影传神——乌菲齐美术馆藏大师自画像展

### Self-Portrait Masterpieces from the Uffizi Galleries Collections

展期：2023年4月27日至9月10日  
Date: April 27 to September 10, 2023

地点：南1—2展厅  
Venue: Galleries S1-S2

乌菲齐美术馆位于文艺复兴的摇篮、欧洲著名艺术中心佛罗伦萨，素以收藏诸多绘画巨匠之作闻名于世，蔚为大观的藏品使其在西方艺术史上有着举足轻重的地位。自画像系列藏品是乌菲齐美术馆核心馆藏之一，以其历史悠久、名家辈出在世界范围内首屈一指。本次展览从馆藏中精选了文艺复兴至当代的50幅画作，向中国观众展现艺术史上众星璀璨的光辉，不仅使观众得以瞥见艺术家自身容貌形象的再现、精神世界的表达，也使观众得以探寻画家所处时代与社会文化的珍贵线索，揭示有关“自我”与“现实”的永恒主题。展览还特别推出光影体验部分，沉浸式呈现乌菲齐美术馆收藏的文艺复兴时期经典作品。在本次展览中，观众不仅能近距离欣赏艺术家“不朽的面容”，还可以与他们进行一场“跨越时空的对话”。

Located in Florence, the city that is often referred to as the “cradle of the Renaissance,” the Uffizi Galleries have the world’s finest collection of Italian Renaissance masterpieces and hold a prominent place in Western art history with abundant and precious works of art. The Self-Portrait Collection is one of the core collections of the Uffizi Galleries. It is one of the world’s largest self-portrait collection, famous for its long history and excellent quality. This exhibition selected 50 paintings from the collection, dating from Renaissance to the contemporary, displaying the brilliance of the masters in art history. The audiences not only can appreciate the appearance of the artists, understand their spiritual world, but also explore the historical background of their environments. The exhibition discusses the eternal themes about “self” and “the reality”. The exhibition also features an immersive experience section, an digital reproduction of Renaissance masterpieces from the Uffizi Galleries. In this exhibition, the audiences not only can admire the artist’s “immortal face,” but also engage in a “dialogue across time and space” with them.



马克·夏加尔《自画像》  
1959—1968  
布面油画  
61.5 x 51 厘米  
佛罗伦萨，乌菲齐美术馆



路易丝·伊丽莎白·维热·勒布伦《自画像》  
1790  
布面油画  
100\*80厘米  
佛罗伦萨，乌菲齐美术馆



拉斐尔·桑齐奥《自画像》  
1504—1506  
木板油画（杨木）  
47.3x34.8厘米  
佛罗伦萨，乌菲齐美术馆，  
雕塑和绘画馆



## 逐梦寰宇问苍穹——中国载人航天工程 30 年成就展

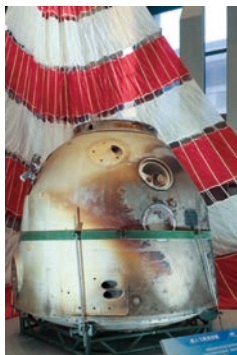
展期：2023 年 2 月 24 日开展  
Date: Opening on February 24, 2023

地点：西大厅  
Venue: West Hall

1992 年，党中央立足世界科技革命迅猛发展的时代背景、着眼我国社会主义现代化建设全局，作出了实施载人航天工程的重大决策，明确了“三步走”发展战略，揭开了中国人进入太空的辉煌篇章。三十年来，载人航天工程突破和掌握了一系列关键技术，建立了独立自主、完整配套的工程体系，实现了从无人到有人、从短期到长期、从舱内到舱外、从单船飞行到大型复杂空间组合体运行的重大跨越，走出了一条符合中国国情、具有中国特色的载人航天发展道路。目前，中国空间站完成在轨建造，工程“三步走”战略目标全面实现，成为我国建设创新型国家的标志性成就。载人航天事业的发展，为建设航天强国、科技强国，提升大国地位，增强民族凝聚力发挥了重要作用，展示了伟大的中国道路、中国精神和中国力量，坚定了全国各族人民实现中华民族伟大复兴中国梦的决心和信心。



新一代载人运载火箭1: 25模型



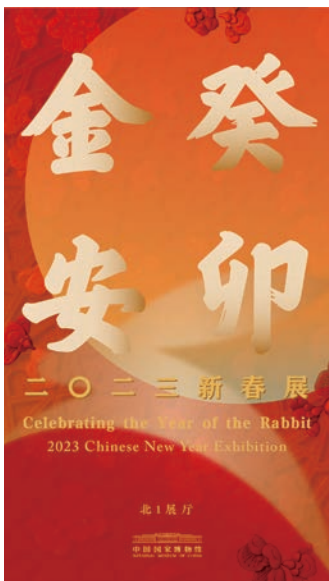
神舟十三号载人飞船返回舱实物



月球样品



月面着陆器1: 4模型



## 癸卯金安——二〇二三新春展

### Celebrating the Year of the Rabbit: 2023 Chinese New Year Exhibition

展期: 2023年1月18日开展  
Date: Opening on January 18, 2023

地点: 北1展厅  
Venue: Gallery N1

春风有形,瑞兔留迹。中国国家博物馆精心遴选 80 余件(套)馆藏文物推出“癸卯金安——二〇二三新春展”,从多角度展示中国历史悠久、丰富多彩的兔文化、生肖文化、吉祥文化和年文化,为广大观众献上癸卯兔年的美好祝福和寄愿,呈现中华民族优秀的传统文化和丰富的精神底蕴。此次展览展出的文物上起商代下迄 20 世纪初,涵盖多门类物质文化遗存,呈现出不同时代的匠人巧思,是传统工艺与时代脉搏同频共振的范例。习近平总书记在新年贺词中指出,每当辞旧迎新,总会念及中华民族千年传承的浩然之气,倍增前行信心。值此新春到来之际,万物拔地而出,处处洋溢生机,我们饱含激情,满怀喜悦地将本次展览奉献给广大观众,共同喜迎癸卯兔年的到来!祝愿伟大祖国繁荣昌盛、国泰民安!

As 2023, the Year of the Rabbit, approaches, the National Museum of China has carefully selected more than 80 pieces (sets) of artifacts from its collection and launched the Celebrating the Year of the Rabbit: 2023 Chinese New Year Exhibition to showcase China's long-standing history and, in particular, its colorful rabbit culture, the culture of the Chinese zodiac, and traditional Chinese New Year culture from multiple perspectives. In his New Year address, President Xi Jinping pointed out: "At every turn of the year, we always think of the great character of resilience that the Chinese nation has carried forward through millennia. It gives us still greater confidence as we continue our way forward." On the occasion of the arrival of the New Year, all things emerge from the ground and are full of vitality everywhere. We excitedly and joyfully dedicate this exhibition to all who come to see it, and hope to celebrate the arrival of the Year of the Rabbit together with you with best wishes for peace and prosperity!



圆明园海晏堂兔首  
清乾隆



青玉兔形佩  
明



铜胎画珐琅提梁壶  
清乾隆



兔纹铜押  
元



## 智慧之光——中医药文化展

Light of Wisdom : Traditional Chinese Medicine Culture Exhibition

展期：2023年1月18日开展  
Date: Opening on January 18, 2023

地点：北3—4展厅  
Venue: Galleries N3-N4

中医药作为中华优秀传统文化的杰出代表，是中国各族人民在几千年生产生活实践和与疾病作斗争中逐步形成并不断丰富发展的医学科学，具有鲜明而又独特的生命观、健康观、疾病观和防治观，蕴含了中华民族深邃的哲学思想。本次展览以中医药文化为主线，精心遴选500余件（套）文物藏品，辅以200余件（套）药材实物，分为“文明之钥”“摄生之道”“灵兰秘典”“器药撷英”“传承创新”五个单元，深刻反映中医药自主知识体系的形成、演进和对世界的杰出贡献。

As an outstanding representative of the excellent Chinese traditional culture, traditional Chinese medicine (TCM) is a medical science that has been gradually formed and continuously enriched and developed by Chinese people of all ethnic groups during thousands of years of production and life practice and struggle with diseases. This exhibition, with TCM culture as the main line, carefully selects more than 500 pieces of cultural relics, supplemented by more than 200 pieces (sets) of medicinal materials, aiming to fully present the TCM cultural system with a long history and unique concepts, and deeply reflect the essence, development and outstanding contribution to the world of the independent knowledge system of TCM.



针灸铜人  
明



《新刊补注释文黄帝内经素问》  
元代



杜甫采药图  
清代



屠呦呦获得的诺贝尔奖证书



## 盛世修典——“中国历代绘画大系”成果展

Compilation of Classics in the Flourishing Age: The Exhibition of Achievements in Compiling *A Comprehensive Collection of Ancient Chinese Paintings*

展期：2022年9月29日开展

地点：南6—9展厅、南侧三层环廊和平台

Date: Opening on September 29, 2022

Venue: Galleries S6-S9, South Side of the platform on 3rd floor and public area of the corridor

中国历代绘画是中华优秀传统文化的瑰宝。“中国历代绘画大系”共收录海内外263家文博机构的中国绘画藏品12405件(套)，包括《先秦隋唐画全集》《宋画全集》等，共计60卷226册。这是迄今为止同类出版物中精品佳作收录最全、出版规模最大的中国绘画图像文献。本次展览由中共中央宣传部、国家新闻出版署和中共浙江省委、浙江省人民政府共同主办，包含“薪火相传 代代守护”“千古丹青 寰宇共宝”和“创新转化 无界之境”三大板块，以多元展示手法呈现“中国历代绘画大系”所反映的中国古代绘画的宏富成就，是国内藏品与流散在世界各地的中国绘画“国宝”的一次集合汇聚，更是中国美术发展历程的生动写照。

As treasures of fine traditional Chinese culture, ancient Chinese paintings are important carriers of the cultural confidence of the Chinese nation. A Comprehensive Collection of Ancient Chinese Paintings includes a total of 12,405 Chinese paintings (sets) from 263 museums and other cultural institutions at home and abroad, covering most of the extant national treasures. A total number of 226 books under 60 volumes have been compiled and published, including A Collection of Pre-Qin to Tang Dynasties Paintings, A Collection of Song Dynasty Paintings, etc. It is the publication with the world's most complete and most extensive collections of illustrated Chinese paintings to date. The printing proofs of more than 1,700 masterpieces from past dynasties exhibited in three sections not only represent a "reunion" of national treasures at home and scattered worldwide, but also a vivid reflection of the development of Chinese art.





## 片羽重辉——国家博物馆文保成果展

### Reconstructing Elegance: National Museum of China's Achievements in Cultural Heritage Conservation

展期: 2022年8月10日开展

Date: Opening on August 10, 2022

地点: 北2展厅

Venue: Gallery N2

中国国家博物馆文物数量庞大, 类型多样。这里不仅有精美绝伦的古代文物, 也有反映中华民族自强不息、奋勇前进的近现代文物, 文物保护任务复杂而艰巨。新中国成立以来, 历经 70 余年的发展, 国家博物馆不断加大文物保护投入力度, 在提高保护水平的同时, 注重传统工艺与现代科技的有机结合。目前, 国家博物馆文保院已成为集文物检测、研究、保护、修复和复制于一体的现代化文物保护机构。本次展览分为“业界先声”“巧技天工”“斐然成章”“敏行致远”“观往知来”五个部分, 系统梳理了国家博物馆一百余年来在文物保护方面付出的努力和取得的成果, 展示了文保理念与技术的发展与进步, 体现了不同时期的特点与突出成就。

The huge volume and rich diversity of NMC's collections impose big challenges to the cultural heritage conservation workers, as the NMC's collections include both ancient cultural relics and contemporary cultural artifacts that bespeak Chinese people's unremitting courage and growth in the past century. Now with more than 70 years of development since the founding of the People's Republic of China, NMC continues to invest in preservation of cultural relics, with a focus on the integration of traditional craftsmanship and modern technologies. With the five sections of "Pioneering Work," "Exquisite Craftmanship," "Outstanding Achievements," "Aiming Far with Devotion," and "Future Lies in the Past," the current exhibition not only showcases the progressive development of the conservation concepts and technologies, but also presents the contributions made by the National Museum of China in the field of cultural heritage preservation in the past 110 years.



大盂鼎复制品



四羊方尊复制品



白地黑花龙凤纹大罐



## 薪火赓续——罗伯昭捐赠展

Passing the Torch: Donations from Luo Bozhao

展期：2022年6月29日开展

Date: Opening on June 29, 2022

地点：北10展厅

Venue: Gallery N10

罗伯昭，曾名文炯，号沐园，四川巴县人（今重庆市巴南区），是我国近现代著名钱币学家、钱币收藏家，与方若、张叔驯并称“近代泉家三杰”，有“北方南张巴蜀罗”之美誉。值此创建110周年之际，为纪念罗伯昭将“全部藏泉，公诸邦国”的爱国义举，中国国家博物馆策划了此次罗伯昭捐赠展览，通过“泉坛巨擘沐园寄怀”“爱国义举垂范后世”“不负重托 笃行致远”三个单元，系统展示罗伯昭的重要泉币收藏和学术研究工作，展示中国国家博物馆在钱币文物征集、收藏、保护、研究、展示等方面取得的重要成果，既彰显和铭记一代名家的人生追求和家国情怀，也展示和见证中国国家博物馆从筚路蓝缕到走向辉煌的历史脉搏。

Luo Bozhao (1899–1976), also known as Wenjiong and Muyuan. He was a prominent Chinese numismatist and coin collector for the modern era. Along with Fang Ruo in the north and Zhang Shuxun in the south, Luo was one of the “Three Giants of Coin Collecting in China’s Modern History.” On the 110th anniversary of the founding of the National Museum of China, this special exhibition has been organized so as to commemorate Luo Bozhao’s patriotic act of “donating an entire coin collection to the nation.” Narrated in three sections, the exhibition systematically showcases Luo’s important coin collection and academic research, and demonstrates the achievements of the National Museum of China in the acquisition, collecting, preserving, researching, and displaying of numismatic artifacts.



四川省造“光绪元宝”铜元  
试铸样币（当三十）



中华民国“开国纪念币”  
银币金样



川陕省苏维埃政府  
工农银行红军布币





## 人格的力量——中国共产党人的家国情怀

Strength of Character: Devotion to Home and Country from Members of the Communist Party of China

展期: 2022年6月8日开展  
Date: Opening on June 8, 2022

地点: 北8展厅  
Venue: Gallery N8

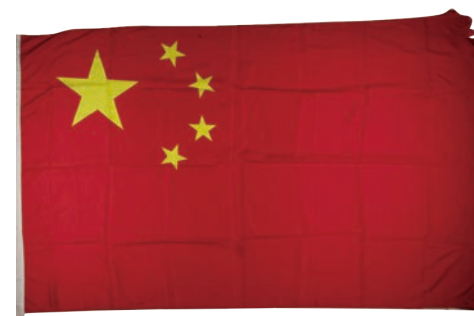
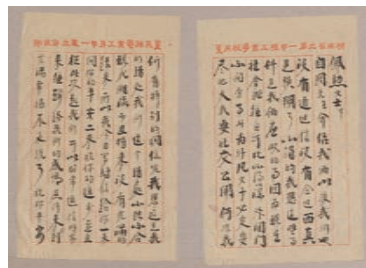
展览从家国情怀这一角度，精心甄选馆藏各个历史时期中国共产党人饱含对家人、对国家热爱之情的遗书、手稿、家信等珍贵文献以及各类实物 170 余件，通过“革命理想高于天”“繁霜尽是心头血”“奉献如歌家园梦”“家是最小国，国是千万家”四个单元，生动展现共产党人为了人民、国家、民族，为了理想信念，虽然内心有对家人、亲友的不舍，仍然坚定信仰、坚守初心、担当使命的心路历程与人格魅力，充分展示共产党人不畏艰险、不惧牺牲、不懈奋斗、不负人民的家国情怀，热情讴歌新时代中国共产党人为实现中华民族伟大复兴中国梦拼搏奉献的壮烈情怀。

For this exhibition on the theme of “devotion to home and country”, the museum has carefully selected over 170 precious documents and objects that showcase the commitment of CPC members to their families and their country, including final letters, manuscripts and personal letters. Through four sections, the exhibition vividly portrays CPC members in pursuit of their ideals on behalf of the Chinese nation and its people, their unwavering faith in their original aspirations and mission, despite their reluctance to part from their families and friends; their courage in the face of obstacles and self-sacrifice, and persistence in their struggles and pursuits on behalf of the people. This exhibition extols the passion, devotion and sacrifice shown by members of the CPC in their relentless pursuit of the Chinese Dream of great national rejuvenation in the new era.

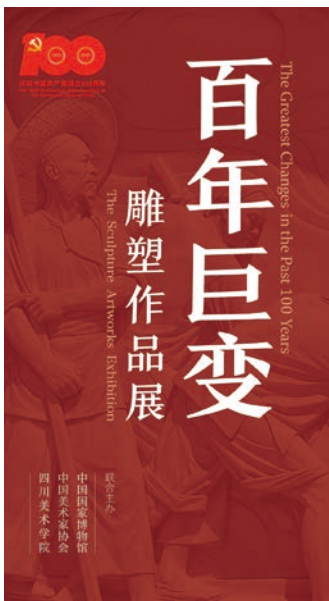


李大钊的狱中自述

陈毅安写给未婚妻李志强的第一封信



王继才、王仕花夫妇在开山岛守岛时升起的国旗



## 百年巨变——雕塑作品展

### The Greatest Changes in the Past 100 Years: The Sculpture Artworks Exhibition

展期: 2021年6月10日开展  
Date: Opening on June 10, 2021

地点: 北三层平台  
Venue: North Side of the Platform on Floor 3

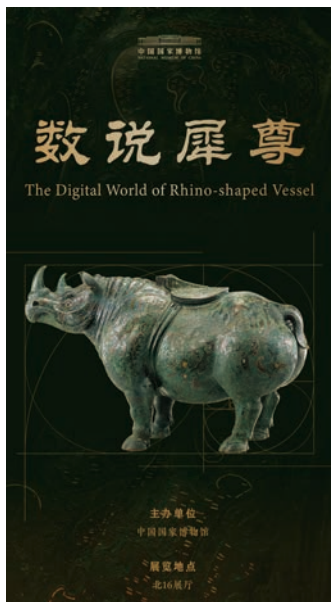
人民物质生活、精神文明水平的提高是社会进步的主要标志。从1921年到2021年,中国社会发生了翻天覆地的巨大变化,人民群众的生活水平和精神面貌也发生了翻天覆地的巨大变化。诞生于民族危亡之际的中国共产党,义无反顾地肩负起实现为中国人民谋幸福、为中华民族谋复兴的初心和使命,领导中国人民披荆斩棘、砥砺前行,取得了举世瞩目的辉煌成就,中国人民迎来了从衣不蔽体、食不果腹到富裕快乐、全面小康的伟大飞跃。展览分为“苦难岁月”“美好生活”两部分,深刻揭示只有中国共产党才能肩负起争取民族独立、人民解放和实现国家富强、人民幸福的历史使命,只有中国共产党才能领导中国人民站起来、富起来、强起来,使中华民族走上实现伟大复兴的壮阔道路。

From 1921 to 2021, Chinese society has undergone tremendous changes, and so have the living standards and spiritual outlook of the people. The Communist Party of China (CPC), born at a time of national peril, righteously took up its founding mission of seeking the happiness of the people and the rejuvenation of the nation, and led the Chinese people to overcome obstacles and forge ahead, making glorious achievements that have attracted worldwide attention. The Chinese people have made a great leap from being poorly clothed and fed to being happy and prosperous. The exhibition is divided into two sections, “Years of Suffering” and “A Better Life.” The sculptures depict the miserable fate of the people who suffered so much in the China of old, and vividly portray the happy life of the people who share the prosperity of the new era, revealing that only the CPC can take up the historic mission of fighting for national independence and people’s liberation, and bringing prosperity to the country and happiness to the people. Only the CPC can lead the Chinese people to stand up, become rich and strong, and set the Chinese nation on a magnificent path toward rejuvenation.



# 专题展览

## EXHIBITIONS OF SPECIAL TOPICS



### 数说犀尊

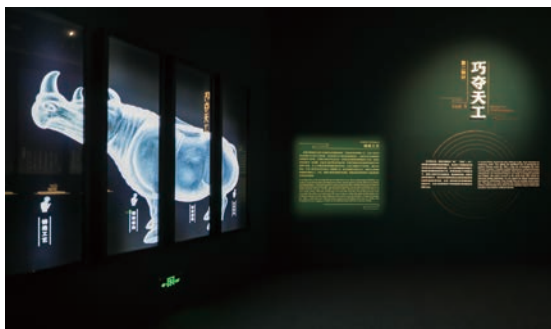
#### The Digital World of Rhino-shaped Vessel

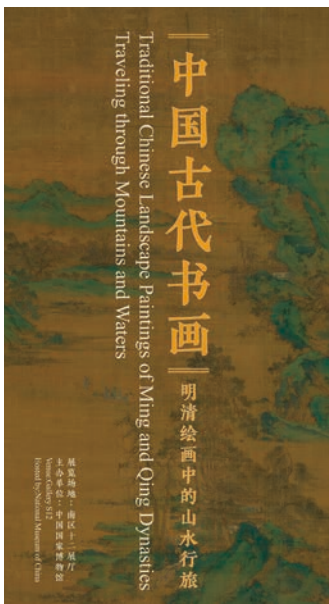
展期：2023年5月30日开展  
Date: Opening on May 30, 2023

地点：北16展厅  
Venue: Gallery N16

科技进步为博物馆事业发展提供了新的机遇和无尽的空间，建设更加智慧的博物馆已成为新时代博物馆人的时代责任和历史使命。为深入实施文化数字化战略，加快建设数字中国，中国国家博物馆着力推进智慧国博建设，积极应用大数据、云计算、物联网、区块链、人工智能等最新信息网络技术，努力为广大观众充分享受高水平精神文化产品提供更多可能。西汉错金银云纹铜犀尊是中国国家博物馆藏代表性文物。“数说犀尊”展厅综合运用5G、高清三维扫描、超高清显示、人工智能、红外感应、增强现实等技术，让观众以生动方式深度融入展览之中，通过视、听、触等多重体验，更加深刻地感受到历史文物的丰富内涵和永恒魅力，增强历史自觉和文化自信。

With the relentless advance of technology, the museum sector is embracing a whole new world of opportunity and a limitless developmental space. Making museums smarter has become not just the mission but also the responsibility of any self-respecting museum professional in this new era. In order to implement a program of cultural digitization and to advance the Digital China initiative, the National Museum of China (NMC) has been moving towards the construction of a smart museum, through cutting edge information network technologies, such as big data, cloud-computing, the Internet of things, following a route characterized by acute perception, ubiquitous interconnection, autonomous learning and iterative improvement. In this way, more opportunities are provided for audiences to enjoy high-level intellectual and cultural products. The gallery gathers together a variety of technologies, such as 5G, high-definition 3D scanning, so that audiences can enjoy the exhibition in a more interactive and engaging way. With multiple sensory experiences on offer - viewing, listening and touching - audiences can get a clear and vivid picture. Furthermore, they will feel the strong cultural and environmental connotations and can bask in the timeless charm of Chinese cultural heritage.





## 中国古代书画展——明清绘画中的山水行旅

### Traditional Chinese Landscape Paintings of Ming and Qing Dynasties: Traveling through Mountains and Waters

展期：长期展出  
Date: On regular display

地点：南 12 展厅  
Venue: Gallery S12

在中华文明漫长的发展进程中，以笔墨书写的书画艺术既是伟大民族智慧的高度凝结，也充分展现了中国人的文化气韵与精神追求，是中华文明最为璀璨夺目的代表性成果之一。中国国家博物馆馆藏古代卷轴书画近万件，形制齐备，品类丰富，既有珍如拱璧的宋元法书名画，也有体系完整的明清书画名家作品；既能够呈现中国古代艺术衍进的内在关联，也可以反映出历代政治经济社会文化生活的多样图景。本次展览以“明清绘画中的山水行旅”为主题，精心遴选馆藏五十余件创作于十五至十九世纪的山水画作精品，通过“实景·佳致”、“溪山·怡情”两个部分。突出展示中国古代山水画中“实”与“虚”两方面——画家的山川游历、行旅感怀与笔墨风格样式之间的互动关系，藉此探究古代中国人体察人生、观照世界的图像方法与思想观念，在古画与今人之间搭建起通畅的对话路径，完成一次中华美学的视觉与精神的山水旅程。

In the long course of Chinese civilization, works of calligraphy and painting using ink and brush both demonstrate the collected wisdom of a great people as well as cultural stylings and spiritual aspirations of the Chinese people. These works are one of the most brilliant representations of Chinese civilization. The nearly ten thousand ancient paintings and calligraphic works housed in the National Museum of China include nearly all formats and a rich variety of works including precious masterworks from the Song and Yuan as well as a complete collection of works from masters of the Ming and Qing. These are able to demonstrate the intrinsic links within the evolution of classical Chinese art, while also reflecting the diversity of political, economic, social and cultural life during different historical periods. This exhibition, titled “Traditional Chinese Landscape Paintings of Ming and Qing Dynasties: Traveling Through Mountains and Waters” is a selection of more than fifty exquisite *shan shui* works from the museum’s collection spanning the 15th century through the 19th century.



钱维城云壑林庐图卷



董邦达邓尉香雪图轴



## 镜里千秋——中国古代铜镜文化

Mirrors of Eternity:  
A Cultural Exhibition of Ancient Chinese Bronze Mirrors

展期：长期展出  
Date: On regular display

地点：南14展厅  
Venue: Gallery S14

铜镜是中国古代常见的日用器具。“镜里千秋——中国古代铜镜文化”展览从数以千计馆藏铜镜及相关妆具和铸造陶范中精选出260余件（套）展品，完整地串联起中国古代铜镜的发展脉络，系统展示铜镜的历史价值、审美价值、科技价值和文化价值，生动再现中国古代铜冶铸技术的非凡成就，充分展示中华民族独特的审美意识、价值取向及中国人民自古以来对美好生活的向往和追求。

Bronze mirrors were common daily implements in ancient China. Held by the NMC, the exhibition “Mirrors of Eternity: A Cultural Exhibition of Ancient Chinese Bronze Mirrors” relies upon the museum’s rich collection resources. More than 260 exhibits were selected from thousands of bronze mirrors, related accessories and pottery casting models in the museum’s collection. This exhibition connects the entire development of ancient Chinese bronze mirrors and systematically demonstrates their historical, aesthetic, technological and cultural value.



高士宴乐纹嵌螺钿铜镜  
唐  
直径23.9厘米



## 中国古代瓷器展 Ancient Chinese Porcelain

展期：长期展出  
Date: On permanent display

地点：北 17 展厅  
Venue: Gallery N17

瓷器是中华优秀传统文化中最具辨识度的标志之一。早在夏商时期，我国已能烧造原始瓷器。东汉晚期，普遍意义上的成熟瓷器被烧制成功。从唐代的“南青北白”到宋代的名窑林立，再到元明清的精巧绚烂和异彩纷呈，瓷器的发展融实用与审美于一体、以科技和艺术相结合，创新不断、名品迭出、光芒四射、耀眼古今。此次中国国家博物馆依托丰厚典藏，遴选 300 余件具有代表性的瓷器精品，通过源远流长、瓷艺匠心、瓷韵风华、瓷名远扬四个部分，系统展示中国古代瓷器在胎釉、造型、纹饰、工艺等方面的演变历程，以飨广大观众。

Porcelain is one of the most recognizable icons of traditional Chinese culture. China invented proto-porcelain as early as the Xia and Shang dynasties (c. 21st–c. 11th century BCE). In the late Eastern Han dynasty, mature porcelain took to the historical stage. The periods that followed saw the shaping of the production pattern of “green wares of the south and white wares of the north” in the Tang dynasty (618–907 CE), the flourishing of famous kilns in the Song (960–1279), and the diversity of colorful and exquisite wares during the Yuan (1206–1368), Ming (1368–1644), and Qing dynasties (1644–1911). Featuring over 300 objects that are carefully selected from the museum’s porcelain collections, this thematic exhibition exemplifies the evolution of Chinese porcelain in terms of glaze, shape, decoration, and manufacturing technology, from its birth to the progress in porcelain-making techniques and decorative styles, from porcelain-centered China-foreign cultural interactions to the social transformations and aesthetics behind the porcelain wares.



青花折枝牡丹纹折沿盘

明永乐

高8.3厘米，口径45.2厘米，足径29.2厘米



粉彩桃纹天球瓶

清乾隆

高50.6厘米 口径11厘米 足径16.6厘米



## 中国古代饮食文化展 Ancient Chinese Food Culture

展期：长期展出  
Date: On regular display

地点：北 11 展厅  
Venue: Gallery N11

饮食不仅是人类赖以生存的物质条件，也是社会发展进步的重要标志。饮食文化是中华优秀传统文化的重要组成部分，从茹毛饮血到炊煮熟食，从大羹玄酒到佳肴美饌，中国古人的餐桌见证了上万年的饮食革命和文化流变。吃饭——不仅是为了果腹与生存，更成为一种生活方式的集中表达，调羹弄膳之间，处处流露着生活智慧和生命尊严。本次展览共分为五个单元，展出精选文物 240 余件（套），从食材、器具、技艺、礼仪等不同角度出发，全面呈现中国古代饮食文化的历史变迁，真实刻画古代劳动人民充满烟火气息的日常生活，深刻表达中华民族对丰衣足食的美好生活的憧憬和信心。

Food is not only a basic need of human beings but also a manifestation of social development. Chinese food culture, as an important part of the country's fine tradition, dates back to the primitive society. From raw food to cooked food, from bland dishes to exquisite offerings, the Chinese nation has created a rich and colorful food history over ten thousand years. For many Chinese people, eating is more than satisfying hunger and surviving, but also an embodiment of life styles. The wisdom of daily life and the dignity as a human being are fully expressed through Chinese cuisine preparation. This exhibition is divided into five parts, more than 240 pieces (sets) of selected objects are exhibited to present the evolution of ancient Chinese food culture from different perspectives, such as ingredients, utensils, techniques, etiquettes, etc. It is also a vivid display of the daily life of the ancient Chinese people, profoundly reflecting the aspiration and confidence of the Chinese nation for a better life with ample food and clothing.



饺子、点心  
唐



三足锡火锅  
清

通高14.3厘米，口径19.3厘米



鎏金缠鸟兽花叶纹银注子  
唐

通高20.7厘米，腹径37厘米



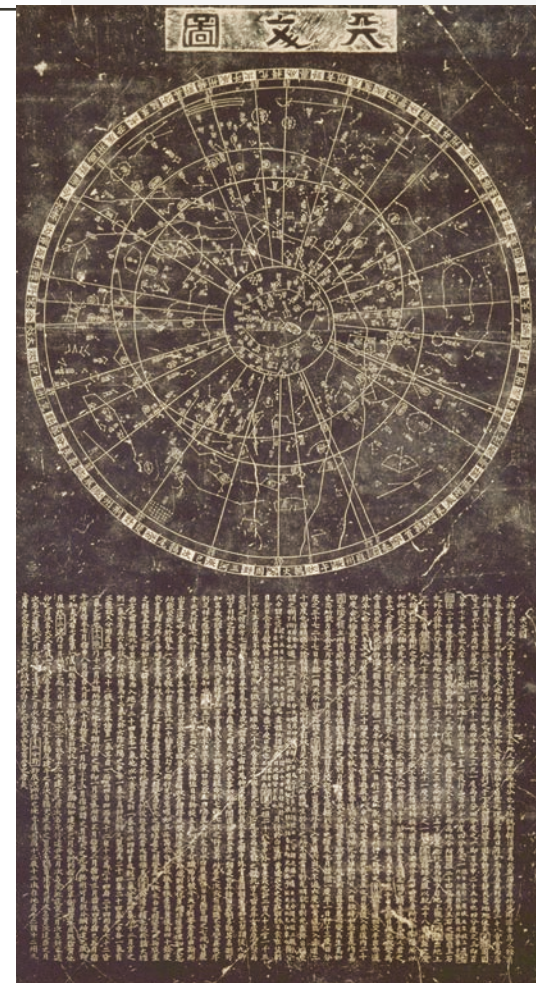
## 科技的力量 The Power of Science and Technology

展期：长期展出  
Date: On regular display

地点：二号中央大厅  
Venue: Central Hall 2

自古以来，科学和技术就以一种不可逆转、不可抗拒的力量推动着人类社会向前发展。中华民族曾创造了灿烂的古代文明，为世界科技进步作出重大贡献；也经历过落后于时代的屈辱挫折，在学习先进科学技术的过程中艰难地走向复兴；新中国成立以来特别是改革开放以来，中国的科技发展取得举世瞩目的伟大成就，创造了人类发展史上的奇迹。本展览提纲挈领地勾勒出从古至今中国科学技术与工业发展历程的基本脉络，着重展示不同时期的发展特点及突出成就。

Since the founding of the People's Republic of China, especially since the beginning of the reform and opening-up, China has made great achievements in scientific and technological development that have attracted worldwide attention and created a miracle in the history of human development. This exhibition is divided into four sections, outlining the basic historical lineage of the development of China's science, technology and industry from ancient times to the present day, and focusing on displaying the development characteristics and outstanding achievements of different periods.



“天文图”碑拓片  
原碑刻于宋 淳祐七年  
纵181厘米 横97.5厘米



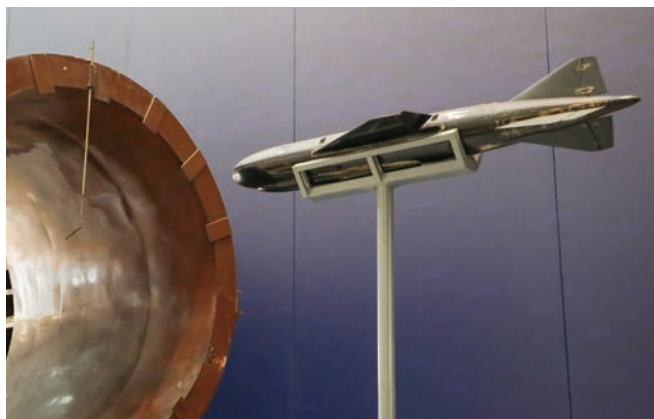
## 新中国首座大型低速回流风洞 China's First Large-scale Low-speed Wind Tunnel

展期：长期展出  
Date: On regular display

地点：三层平台公共空间东区  
Venue: East Side of the Public Space on Floor 3

风洞是进行空气动力实验最常用、最有效的工具之一，也是大气层内飞行器研究最可靠的实验手段。1958年建成的北京大学直径2.25米低速回流风洞，是中国首座可以同时为航空工业工程和科学研究服务的实验风洞，为中国低速空气动力学实验和航空事业立下了汗马功劳、作出了重大贡献，成为中国航空史上使用时间最久、效率最高、对飞行器低速空气动力特性的设计贡献最大的风洞之一，是新中国成立初期科技自立自强、创新发展的重要见证物。

Wind tunnels are one of the most common and effective tools for aerodynamic experiments, as well as the most reliable experimental means for the study of vehicles in the atmosphere. The low-speed closed-return wind tunnel with a diameter of 2.25 meters constructed at Peking University in 1958 was China's first experimental wind tunnel that could serve both aerospace engineering and scientific research, as well as the only wind tunnel in China capable of conducting aircraft model tests at that time. It became one of the longest-serving, most efficient wind tunnels in the history of Chinese aviation, and made some of the greatest contributions to the design of low-speed aerodynamic characteristics of aircraft. The contraction section, diffusion section and fan cowlings of this wind tunnel on display here were all wooden components made by workers of the logistics department of Peking University. They were important witnesses to the self-reliance and innovative development that characterized science and technology in the early years of the founding of the People's Republic of China.



新中国首座大型低速回流风洞  
1958年  
通高700厘米，通长4450厘米





## 中国古代钱币 Ancient Chinese Currency

展期：长期展出  
Date: On regular display

地点：南 11 展厅  
Venue: Gallery S11

中国古代钱币历史悠久，在五千多年中华文明的浸润下逐渐演进成系统完整、内容丰富、脉络清晰、内涵博大、个性鲜明的中国古代钱币文化，是反映五千多年中华文明绵延不绝、灿烂辉煌的重要代表性物证。本展览从二十余万枚馆藏钱币中精选出一千八百余件珍品，辅以其他类别文物二百余件，分两个部分进行展示。力求全方位立体化呈现中国古代钱币的历史演进，同时折射其所承载的中国古代政治、经济、军事、艺术、科技等方面的丰富内涵。

Ancient Chinese currency has a long and storied history. This exhibition selects more than 1,800 treasures from the NMC's collection of more than 200,000 Chinese currency artifacts, supplemented by more than 200 other types of cultural relics and divided into two sections, striving to present the historical evolution of ancient Chinese currency in a comprehensive and three-dimensional way while reflecting its rich connotations related to ancient Chinese politics, economics, military affairs, art, science and technology.



金五銖  
西汉  
钱径2.6厘米、穿径1.1厘米



湖北官钱局拾两银票  
清光绪  
纵18.8厘米，横9.9厘米





## 中国古代服饰文化展

Ancient Chinese Culture: Costume and Adornment

展期：长期展出  
Date: On regular display

地点：北18展厅  
Venue: Gallery N18

服饰不仅是人民生活的必要用品，也是古代文化的重要载体。中国素有“衣冠王国”之美誉，数千年来中华服饰文化的发展历程不仅折射出古代物质文明与精神文明的发展轨迹，也勾勒出中华民族延绵不断的生活画卷。“中国古代服饰文化展”以国博学者数十年学术研究成果为依托，按历史时期分为六个部分，系统展示中国古代服饰的衍变历程，深入阐释了服饰所承载的社会文化内涵。

China is known as the “Kingdom of Costume.” The development of Chinese costume culture over thousands of years not only reflects the development of ancient material and spiritual civilization, but also outlines the continuous existence of the Chinese nation. The NMC exhibition “Ancient Chinese Culture: Costume and Adornment” strives to present the overall image of ancient Chinese costume and adornment and fully demonstrate the splendid achievements of ancient Chinese material and spiritual civilization.



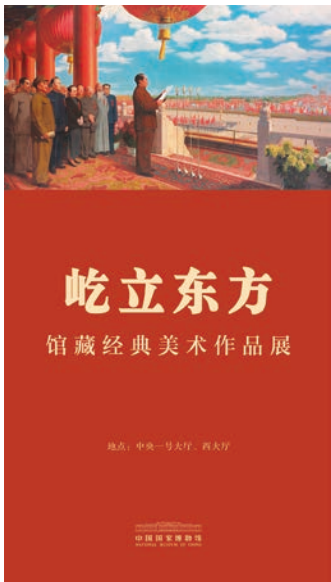
中兴四将图卷 宋 纵27厘米，横91厘米



楼阁人物金簪

明

通高17.9厘米，宽6.7厘米



## 屹立东方——馆藏经典美术作品展

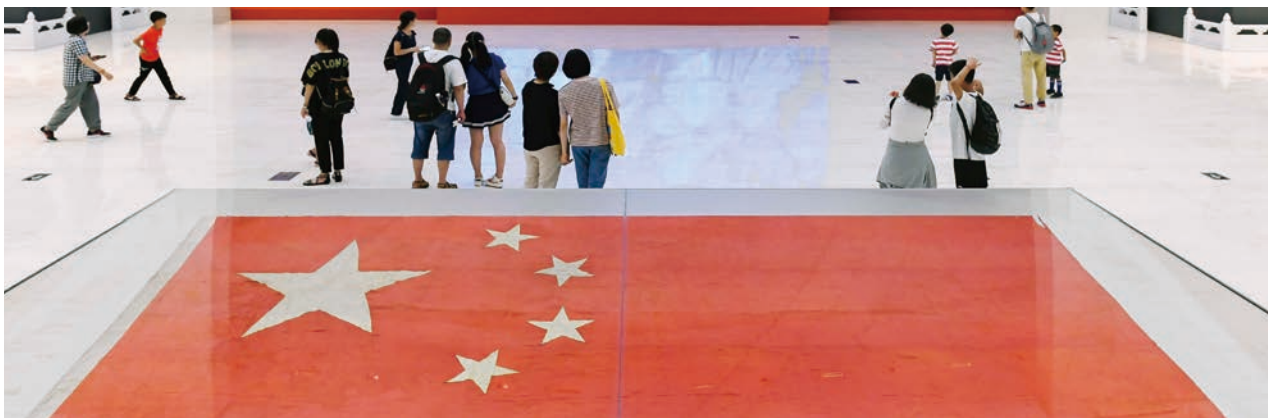
Stand in the East: An Exhibition of Classic Fine Art Works  
Collected in National Museum of China

展期：长期展出  
Date: On regular display

地点：一号中央大厅  
Venue: Central Hall 1

1949年10月，中华人民共和国宣告成立，不仅开启了中国历史新纪元，也掀开了世界历史新篇章。“屹立东方——馆藏经典美术作品展”从中国国家博物馆馆藏中精心挑选了部分优秀油画、国画和雕塑作品，力图全景式地向观众展示中国革命从星火燎原到开国大典的艰难曲折和苦难辉煌，引导观众缅怀革命先烈浴血奋战的峥嵘岁月。

Since the founding of the People's Republic of China, Chinese artists have created a number of fine art works that occupy an important position in the history of Chinese fine art. The NMC carefully selects some excellent oil paintings, traditional Chinese paintings and sculptures for this exhibition, for the purpose of giving visitors a panoramic view of the tortuous, suffering but glorious journey of the Chinese revolution from a single spark toward the birth of the New China, and guiding them to remember the eventful years of painful struggles of revolutionary martyrs, bear in mind the origin of the revolutionary government and how the New China was founded.



中华人民共和国中央人民政府印章

1949年

边长9厘米，厚2.7厘米，柄长10.9厘米

# 基本陈列

## PERMANENT EXHIBITIONS



### 古代中国 Ancient China

展期：长期展出  
Date: On permanent display

地点：北 20—北 25、南 15—南 20 展厅  
Venue: Galleries N20-N25, S15-S20

“古代中国”以王朝更替为主要脉络，以古代珍贵文物为见证，较为全面地展示了古代中国不同历史时期在政治、经济、文化、社会生活以及中外交流等方面的发展状况，突出展现了中华文明绵延不绝的发展特点和各族人民共同缔造多民族国家的历史进程，展现了中华民族所取得的辉煌成就和对人类文明所做出的伟大贡献。

One of the permanent exhibitions hosted by the National Museum of China, *Ancient China* is on display in altogether ten galleries. Using a large number of valuable cultural relics, it gives a complete picture of the long Chinese history from the prehistoric times to the late Qing Dynasty and shows in a comprehensive way the vitality and continuous evolution of Chinese civilization. It also demonstrates the historical process of building a multi-ethnic country by Chinese people from different ethnic groups, their splendid political, economic, and cultural achievements, and their contributions to human civilization.



鹰形陶鼎  
新石器时代 仰韶文化



四羊青铜方尊  
商后期



错金银云纹青铜犀尊  
西汉



霁蓝釉金彩海晏河清尊  
清 乾隆

三彩釉陶载乐骆驼  
唐 开元十一年



## 复兴之路 The Road of Rejuvenation

展期：长期展出  
Date: On permanent display

地点：北5—北7、北12—北15展厅  
Venue: Galleries N5-N7, N12-N15

“复兴之路”以历史发展为主线，较为系统地回顾了自1840年鸦片战争以来，陷入半殖民地半封建社会深渊的中国各阶层人民在屈辱苦难中奋起抗争，为实现民族复兴进行的种种探索，特别是中国共产党领导全国各族人民争取民族独立、人民解放、国家富强、人民幸福的光辉历程，全面展示了中华民族走向伟大复兴的历程。

The Chinese nation is a great nation whose people are industrious, courageous, intelligent and peace-loving and have made indelible contributions to the progress of human civilization. For countless generations, the Chinese people have been pursuing a dream of national strength and prosperity. *The Road of Rejuvenation* is a permanent exhibition showcasing the explorations made by Chinese people from all walks of life who, after being reduced to a semi-colonial, semi-feudal society since the Opium War of 1840, rose up to overcome their humiliation and misery, and tried in every way possible to rejuvenate the nation.



杨利伟穿过的航天服



清军在虎门炮台抗击英军使用的火药缸



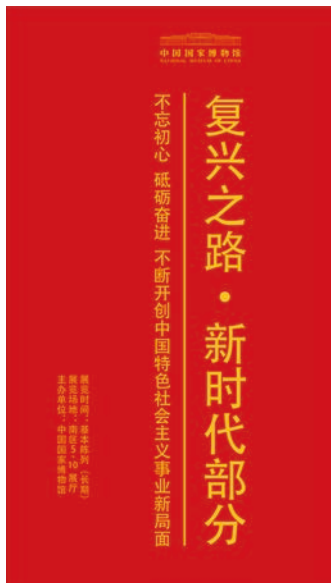
孙中山手批《国民政府建国大纲》稿本



红军强夺泸定桥时桥上的铁锁链



第一届全国人大第一次会议使用的投票箱



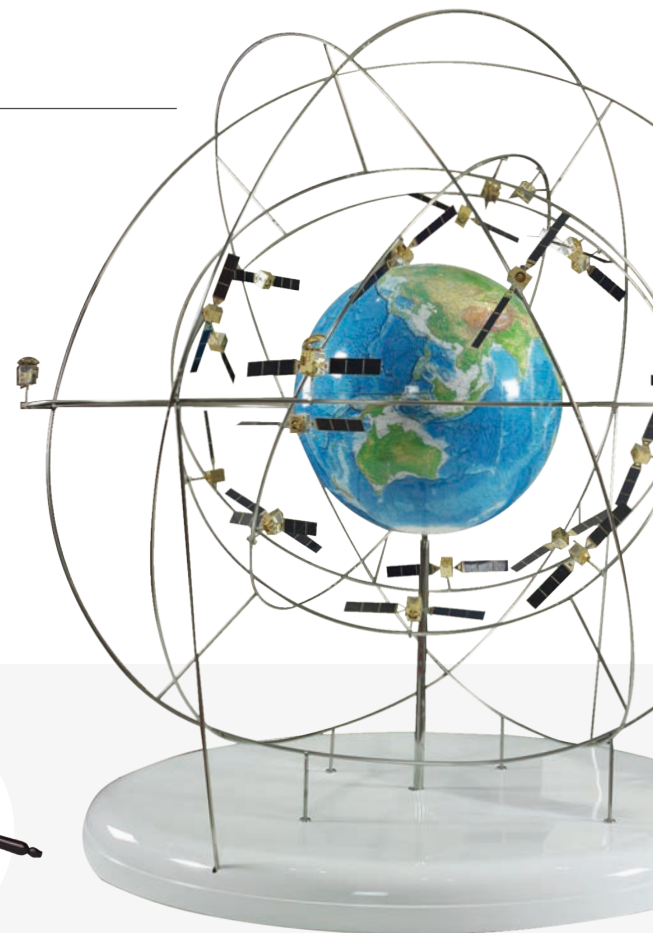
## 复兴之路·新时代部分 The Road of Rejuvenation: New Era

展期：长期展出  
Date: On permanent display

地点：南 5、南 10 展厅  
Venue: Galleries S5, S10

“复兴之路·新时代部分”以“不忘初心 砥砺前行——不断开创新时代中国特色社会主义事业新局面”为主题，全面展示党的十八大以来，以习近平同志为核心的党中央团结带领全国各族人民，统筹推进“五位一体”总体布局，协调推进“四个全面”战略布局，党和国家各项事业取得的历史性成就、发生的历史性变革。

Under the guidance of Xi Jinping Thought on Socialism with Chinese Characteristics for a New Era, we have seen historic achievements and changes in the undertakings of the Party and the country, while socialism with Chinese characteristics has entered a new era. We have embarked on a new journey to secure a decisive victory in finishing the building of a moderately prosperous society in all respects, to strive for the great success of socialism with Chinese characteristics for a new era, to realize the Chinese Dream of national rejuvenation, and to ensure that the Chinese people realize their aspirations for a better life.



《中华人民共和国农村土地  
承包经营权证》样本



《河北雄安新区规划纲要》



天津滨海新区实行简政放权封存的  
109 枚公章

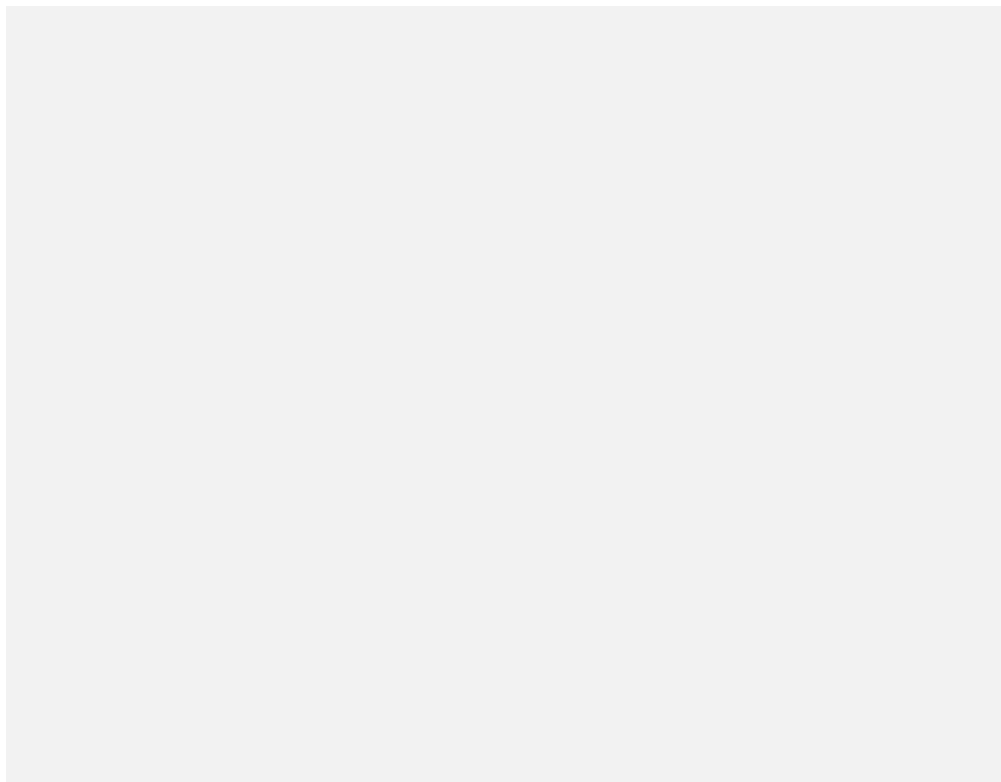


“一带一路”国际合作高峰  
论坛“主席槌”

北斗卫星导航全球组网星座系统模型

国博巡展

TRAVELING  
EXHIBITIONS





## 人格的力量——中国共产党人的家国情怀图片展

展期: 2023年6月20日-10月8日  
Date: June 20 to October 8, 2023

地点: 河北博物院  
Venue: Hebei Museum

为了深入开展学习贯彻习近平新时代中国特色社会主义思想主题教育, 坚定文化自信自强, 扎实推进中华民族现代文明和社会主义文化强国建设, 中国国家博物馆与河北博物院联合举办的“人格的力量——中国共产党人的家国情怀图片展”。展览分为“革命理想高于天”“繁霜尽是心头血”“奉献如歌家园梦”“家是最小国, 国是千万家”四个单元, 通过 200 余张实物文献图片, 充分展示共产党人不畏艰险、不惧牺牲、不懈奋斗、不负人民的家国情怀和为实现中华民族伟大复兴中国梦拼搏奉献的伟大精神。衷心希望这个展览能够引导广大观众深入理解中国共产党人用优良作风、革命精神和崇高风范凝结而成的人格力量, 更加自觉地把自己的人生理想同国家的前途、命运紧密联系在一起, 凝心聚力、奋楫笃行, 为全面建设社会主义现代化国家、全面推进中华民族伟大复兴而团结奋斗。





## 吉金铸史——青铜器里的古代中国

展期：2023年6月2日—2023年10月7日  
Date: June 2 to October 7, 2023

地点：新疆维吾尔自治区博物馆  
Venue: Xinjiang Uyghur Autonomous Region Museum

在人类文明发展史上，青铜器扮演着极为重要的角色。在中国古代，被称为“金”或“吉金”的青铜器几乎与早期文明相伴而生，是揭示早期中华文明起源、发展、兴盛的最重要代表性物证。中国国家博物馆是中国古代青铜器收藏重镇。由中国国家博物馆与新疆维吾尔自治区文化和旅游厅（文物局）、新疆维吾尔自治区文博院共同主办、新疆维吾尔自治区博物馆承办的“吉金铸史——青铜器里的古代中国”展充分发挥国家博物馆青铜器藏品时间跨度长、门类丰富、器型多样、规模庞大的优势，以造型艺术、装饰纹样、铭文书法、工艺技术、锈蚀表现为纲，系统梳理这一中华文明代表性物证的发展历程，通过象纹饕、作册般鬲、天亡簋、泾伯卣、六年生簋、师酉簋等重器，向观众打开理解中华文明早期发展脉络的窗口，引导观众更加全面、准确地理解中华文化的丰富内涵与重要特质。





## 虎鎚：新时代·新命运 New era · new destiny

展期：2023年5月18日—9月3日  
Date: May 18 to September 3, 2023

地点：苏州湾博物馆  
Suzhou Bay Museum

青铜“虎鎚”为西周晚期文物，原为清宫旧藏，1860年被劫掠海外。在文化和旅游部及中国驻英国大使馆的高度重视、大力支持以及社会各界的共同努力下，2018年11月23日，圆明园流失文物青铜“虎鎚”重回祖国怀抱，同年12月11日，虎鎚正式入藏国家博物馆，这件牵动着全国人民目光，寄托着中国人民深厚历史文化情感的珍贵文物，终于结束颠沛之旅，得到最好的归宿。“虎鎚：新时代·新命运”巡展选取39件（组）中国国家博物馆馆藏文物，向广大观众全面呈现虎鎚背后蕴含的丰富历史文化信息，系统讲述国宝长达一个多世纪的漂泊故事，深刻反映中华民族从贫弱走向复兴的伟大变革，为推进文化自信自强，铸就社会主义文化新辉煌汇聚力量。希望能够以此展览为契机，让广大观众深刻感受中华优秀传统文化的独特魅力，增强做中国人的骨气和底气，为全面建设社会主义现代化国家、全面推进中华民族伟大复兴作出新的更大贡献。





## 《人格的力量——中国共产党人的家国情怀》图片展

Strength of Character: Devotion to Home and Country from Members of the Communist Party of China

展期：2023年4月20日开展  
Date: Opening on April 20, 2023

地点：新疆屯垦历史博物馆  
Venue: History Museum of Xinjiang's Reclamation

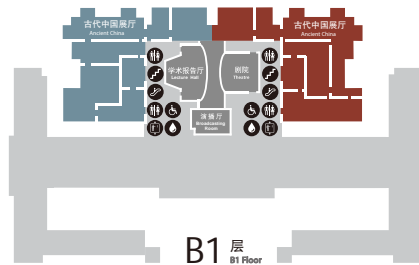
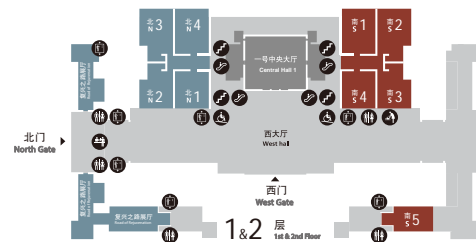
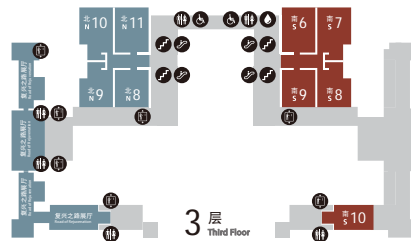
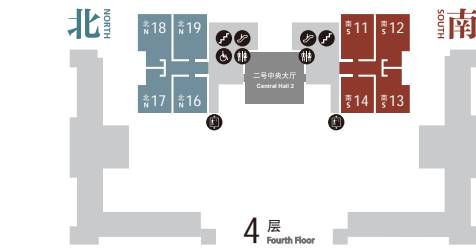
2023年是全面贯彻党的二十大精神、为全面贯彻习近平新时代中国特色社会主义思想、弘扬伟大建党精神、由中国国家博物馆、新疆生产建设兵团第三师图木舒克市党委宣传部、新疆生产建设兵团第三师图木舒克市文化体育广电和旅游局主办的“人格的力量——中国共产党人的家国情怀”图片展在新疆屯垦历史博物馆正式开展。

展览以中国共产党人的家国情怀为主题，分为“革命理想高于天”“繁霜尽是心头血”“奉献如歌家园梦”“家是最小国，国是千万家”四个单元，呈现不同时期中国共产党人饱含对家人、对国家热爱之情的遗书、手稿、家信等革命文物照片169件。展览通过文献和实物的图片，生动展现共产党人为了人民、国家、民族，为了理想信念，虽然内心有对家人、亲友的不舍，仍然坚守初心、担当使命的心路历程与人格魅力，充分展示共产党人不畏艰险、不惧牺牲、不懈奋斗、不负人民的家国情怀，热情讴歌新时代中国共产党人为实现中华民族伟大复兴中国梦拼搏奉献的革命意志。





## 地图导览 FLOOR PLAN



## 开放时间 OPENING HOURS

周二至周日  
09:00-17:30 (16:30 停止入馆)  
每周一闭馆, 国家法定节假日除外

Tuesday - Sunday  
09:00-17:30 (Last admission at 16:30)  
Closed on Mondays, except for public holidays

## 出行信息 GETTING HERE

**地铁线路**  
地铁1号线天安门东站: C口、D口出站

**BY METRO**  
Please take Metro Line 1 and get off at Tian'anmen East Station.  
Please exit the station through Exit C or D

**公交线路**  
请于天安门东站乘车 / 下车:  
公交 1、2、52、82、120 路  
观光 2 线  
旅游公交 1 线、旅游公交 2 线

**BY BUS**  
Please take the following bus routes and get off at Tian'anmen East Station.  
Bus: 1, 2, 52, 82, 120  
Sightseeing Bus: Line 2  
Tourist Bus: Line 1, Line 2

## 预约参观

### RESERVATION

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为切实保障文物安全和观众安全，提升观展体验，中国国家博物馆施行全员实名预约参观机制（分时段）。

请访问中国国家博物馆官方网站，在“服务”栏目中了解最新参观信息。



预约入口  
Reservation  
Entrance

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中国国家博物馆  
NATIONAL MUSEUM OF CHINA



## 中国国家博物馆 NATIONAL MUSEUM OF CHINA

北京东城区东长安街 16 号天安门广场东侧  
No. 16 East Chang'an Street, Dongcheng District, Beijing, China

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# 中国国家博物馆 展览简讯

EXHIBITION NEWS

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